

51
CATALOGUE OF THE COINS

IN THE

PUDUKKOTTAI STATE MUSEUM.

REFERENCE

—:(o):—

PUDUKKOTTAI.

Printed at the Sree Brahadanubh State Press.

1910.

PREFACE.

—:(o):—

THIS rough list rather than a scientific catalogue of the Coins of the Pudukkottai State Museum is prepared with a view to get exchanges of coins from similar institutions, private collectors and others interested in numismatics, and thus enlarge the collection. If, however, the object, which I have in view, is, in any measure advanced, I shall lose no opportunity to revise this methodically at an early date.

For facilitating the identification of the specimens, I have, as far as possible, endeavoured to transliterate and render into English the legends on each of them and, in doing so, have availed myself freely of the information contained in the Catalogue of the Coins in the Indian Museum, Calcutta.

PUDUKKOTTAI, }
April 1910. }

B. SANTAPPA CHETTY,
Curator.



Catalogue of the Coins in the Pudukkottai State Museum.

GOLD.

1. American Dollar.—1 specimen.

OBVERSE—United States of America.

Fifty dollars. 1852

REVERSE—Granulated surface.

Margin, undulated.

2. French Franc.—1 specimen.

OBVERSE—Napoleon III Emperor.

REVERSE—*Cinq francs*. 1862.

3. Coin of Belgium.—1 specimen.

OBVERSE—*Concordia res parvæ crescunt*.

(By union things small grow).

REVERSE—*M. aur. reg. Belgii ad legem imperii*.

(Gold coin of the king of Belgium, struck according to the law of the Government).

1849

4. English Sovereign.—1 specimen.

OBVERSE—Queen Victoria.

REVERSE—Regina, D. G., Britannia.

5. Venetian Ducat.—1 specimen.

OBVERSE—Figure of Christ.

Regis iste duca sit, etc.

(This is a ducat of the king, etc.)

REVERSE—Figure of St. Mark (Patron of Venice) giving blessings or authority to the Duke of Macena Alvisio Mocenigo, who is on his knees.

This coin is called by natives 'Sanar kasu' and imitations in brass are worn by women and children to protect them from evil-eye, spells and charms.

6. Indo-Portuguese Coin.—1 specimen.

OBVERSE—Coat-of-arms of Portugal.

REVERSE—Cross of St. Thomas; in left upper angle 12; in right upper angle X; in lower angles 18 and 13.

7. E. I. Co's. Mohur.—5 specimens.

OBVERSE—East India Company.

REVERSE—*Ashrafi-e-company-e-Angrizi Bahadur.*

(Mohur of the Bahádur English Company).

8. A half of No. 7.—1 specimen.

OBVERSE—As on No. 7.

REVERSE—*Panjar ashrafi-e-company-e-Angrizi Bahadur.*

(Half-mohur of the Bahádur English Company.)

9. Queen's Mohur.—21 specimens.

OBVERSE—Victoria Queen.

REVERSE—*Ek ashrafi*, in Hind.

One mohur.

10. Empress' Mohur.—33 specimens.

OBVERSE—Victoria Empress.

REVERSE—One Mohur, India.

11. Star Pagoda —1 specimen.

OBVERSE—In central circle, gópuram of temple (pagoda); on margin, value of the coin 'two pagodas' in English and Hindustani.

REVERSE—In central circle, Vishnu standing surrounded by pellets (stars); on margin, value of the coin 'two pagodas' in Tamil and Telugu.

12. Porto Novo Pagoda.—1 specimen.

OBVERSE—Standing deity (Vishnu) with symbols.

REVERSE—Granulated surface.

13. Star Pagoda.—2 specimens.

OBVERSE—As on No. 12 with a star above the head.

REVERSE—Five-rayed star on granulated surface.

14. Akbar's Mohur.—1 specimen.

OBVERSE—The Kalima.

Lailaha illalahu Muhammadur rasul illahi.

'There is no god, but God and Muhammad is His prophet'.

REVERSE—*Muhammad Jalal-ud-din Akbar Badshah Ghazi.*
A.H. 978 (A.D. 1570).

15. Shah Alam's Mohur.—1 specimen.

OBVERSE—*Hamie dine Muhammad saiye fazile ilah. Sikka zad bar haft keshwar Shah Alam Badshah, san-e 1202.*

“Defender of the Muhammadan faith, reflection of divine excellence. The Emperor Shah Alam struck this coin to be current throughout the seven subahs or provinces in the year A.H. 1202 (1787 A.D.)

REVERSE—*San-e julus mimanat manus 19, zarb-e Murshidabad.*
Struck in the year of the fortunate reign 19 at Murshidabad.

16. Mohur of Muhammad Shah Bahádur.—3 specimens.

OBVERSE—*Sikka mubarak Badshah Ghazi Muhammad Shah Bahadur*
Prosperous Coin of brave sovereign Muhammad Shah Bahádur.
1271 (A.D. 1854).

REVERSE—*San-e julus mimanat manus 10.*
Zarb-e. farkhunda bunyad Haidarabad.
Struck in the fortunate reign 10 at the prosperous town Haidarabad.

17. Mohur of Asif Jah Bahádur.—18 specimens.

OBVERSE—*Nizam-ul-mulk Asif Jah Bahadur.*

REVERSE—*San-e julus mimanat manus 18.*
Zarb-e. farkhunda bunyad Haidarabad.
Struck in the year of the fortunate reign 18 at the prosperous town Haidarabad.

18. Coin of Turkey.—1 specimen.

OBVERSE—*Akhirad diram sultan-e-salatine zamane adni Muhammad Khan. Dam-e-mulke hu sultanate ilai.*

The last coin struck by Muhammad Khan of Aden, king of kings for generations.
May his kingdom last for ever.

REVERSE—*Zarb-e-fil-maharuse Khustuntunia. 1223.*
Struck in the interest of the people in A.H. 1223 (A.D. 1808) at Constantinople.

19. Coin of Persia.—1 specimen.

OBVERSE—*As sultan-e-ibne sultan. Shah Nasur-ud-din Khachar.*
Son of the sovereign shah Nasur-ud-din Khachar.

REVERSE—*Zarb-e-darus saltanat-e-Ispahan 1271.*
Struck at the royal residence Ispahan in the year A.H. 1271 (A.D. 1854).

20. Coin of Persia.—1 specimen

OBVERSE—Same as on No 19.

REVERSE—Ditto, but mint Tabriz.
A.H. 1271 (A.D. 1855).

21. Travancore Fanam.—1 specimen.

OBVERSE—Dagger.

REVERSE—Heart-shaped device, containing 12 pellets; crescent above.

22. Travancore Fanam.—66 specimens.

OBVERSE—Curved line, 12 pellets, three-leaved spray.

REVERSE—Nanipada symbol.

SILVER.

23. Coin of George IV.—1 specimen.

OBVERSE—George IV.

REVERSE—One penny. 1886.

24. Coin of Napoleon III.—1 specimen.

OBVERSE—Napoleon III, Emperor.

REVERSE—Empire Française
Five francs. 1870.

25. Ceylon Dollar.—1 specimen.

OBVERSE—George IV Britannia, Rex, F.D.

REVERSE—Figure of elephant.

One Rix dollar. Ceylon. 1821.

26. Coin of Jahangir.—1 specimen.

OBVERSE—The Kalima.

Zarb-e-Ahmadnagar.

REVERSE—*Shah Nuruddin Muhammad Jahangir Badshah Ghazi.*

27. Coin of Jahangir Nurjahan —1 specimen.

OBVERSE—*Bahukme Shah Jahangir yafath sad zavar.*

San-e. 1037 (1627 A.D.)

REVERSE—*Zaname Nurjahan Badshah Begam zar.*

Zarb-e-Patna: (struck at Patna).

San-e julus 22 (Regnal year 22).

The couplet means, "By order of Shah Jahangir money gained a hundred beauties from the name of Nurjahan, his queen."

28. Coin of Aurangzeb Alamgir.—1 specimen.

OBVERSE—*Sikka zad dar jahan chu badra munire Shah Aurangzeb Alamgir.*
 Shah Aurangzeb Alamgir struck coin in the world like the shining full moon.
 1115 (A.D. 1698.)

REVERSE—*San-e-julus mimanat manus 47.*
Zarb-e-darul-khair Ajmir.

Struck in the fortunate year of his reign 47 at the royal residence Ajmir.

29. Coin of Ahmad Shah.—1 specimen.

OBVERSE—*Sikka mubarak Ahmad Shah Bahadur Badshah Ghazi.*
San-e-julus mimanat manus ahd.

REVERSE—*Zarb-e-darul-khilafat-e-Shahjanabad.*
 Struck in the fortunate year of his reign ahd at the capital of Shahjanabad.

30. Arcot Rupee.—1 specimen.

OBVERSE—*Sikka mubarak Badshah Ghazi Aziz-ud-din Muhammad Alamgir.*
 1172 (1758 A.D.)

REVERSE—*San-e-julus mimanat manus 6, zarb-e Arcot.*
 Struck in the fortunate year of his reign 6 at Arcot.

31. Arcot $\frac{1}{4}$ Rupee.—1 specimen.

OBVERSE—*Sikka Shah Alam Badshah.*
San-e-1172 (A.D. 1758.)

REVERSE—*Zarb-e-Arcot san-e 6.*

32. Arcot $\frac{1}{8}$ Rupee.—2 specimens.

OBVERSE—As on No. 31, but date 1172 (A.D. 1768.)

REVERSE—Ditto.
San-e-6 (Regnal year 6).

33. Arcot $\frac{1}{16}$ Rupee.—1 specimen.

OBVERSE—As on No. 31, but date 1176 (A.D. 1762.)

REVERSE—Ditto.

34. Haidarabad Rupee.—1 specimen.

OBVERSE—*Asif Jah Bahadur Nizam-ul-mulk.*
 1318 A.D. 1900.

REVERSE—*San-e-julus mimant-manus 34;*
Zarb-e-farkhunda-bunyad Haidarabad.

Struck in the fortunate year of his reign 34 at the prosperous town Haidarabad.

35. Quarter Pagoda —1 specimen.

OBVERSE—Standing deity; on margin, value of the coin quarter pagoda in Tamil and Telugu.

REVERSE—Pagoda surrounded by stars; on margin, value of the coin 'quarter pagoda' in English and Hindustani.

36 Rupee of East India Company —1 specimen.

OBVERSE—King William IV.

REVERSE—One Rupee; East India Company, 1835.

37. Portuguese Half-Rupce.—1 specimen.

OBVERSE—Head of the king left; on margin,
Ludovicus I. Portug: et. Algarb. Rex.
On margin, 1881.

REVERSE—India Portugueza. Meia Rupia; in centre, Crown of the king.

38. Double Fanam.—1 specimen.

OBVERSE—In central circle, value of the coin 'two fanams' in Hindustani; on margin, 'double fanam' in English.

REVERSE—The value of the coin in Telugu and Tamil characters.

39. Travancore Fanam.—1 specimen.

OBVERSE—In central circle, the English letters R. V.; on margin, value of the coin 'one fanam' in English and Malayalam.

REVERSE—Sankh shell in a wreath.

40. Burmese $\frac{1}{2}$ Rupee.—1 specimen.

OBVERSE—Peacock.

REVERSE—The value of the coin in Burmese.

41. Ceylon Cent.—1 specimen.

OBVERSE—Queen Victoria.

REVERSE—Ceylon.

10 cents. 1899.

COPPER

42. Coin of Akbar.—1 specimen.

OBVERSE—Legend obliterated.

REVERSE—*Zarb-e-Lucknow.*
Struck at Lucknow.

43. Coin of Ghiyas-ud-din Balban.—1 specimen.

OBVERSE—*As sultan-e-al-azam.*

The supreme sovereign.

REVERSE—*Ghiyas-ud-dhunia-wa-ud-dhin.*

The succour of the world and religion.

44. Jalal-ud-din Firoz Shah II, *Khilji*.—1 specimen.

OBVERSE—Same as on No. 43.

REVERSE—*Jalal-ud-dhunia-wa-ud-dhin.*

The glory of the world and religion.

45. Ala-ud-din Muhammad Shah II *Khilji*.—1 specimen.

OBVERSE—Same as on No. 43.

REVERSE—*Ala-ud-dhunia-wa-ud-dhin.*

The sublimity of the world and religion.

46. Ala-ud-din Muhammad Shah II, *Khilji*.—1 specimen.

OBVERSE—Same as on No. 43.

REVERSE—Ditto No. 45.

47. Double Paisa of Tipu Sultan.—1 specimen.

OBVERSE—Elephant standing right with trunk upraised.

Mauludi 1223 (A.). 1794).

REVERSE—*Mustari* (Jupiter).

Zarb e-dara saltanat Patan.

Struck at the royal residence Seringapatam.

48. Single Paisa of Tipu Sultan.—1 specimen.

OBVERSE—Elephant caparisoned standing left.

A.M. 1217 (A.D. 1788).

REVERSE—*Zarb-e-Khurshidsuad.*

Struck at Dharwar.

49. Half-Paisa of Tipu Sultan.—1 specimen.

OBVERSE—Elephant standing left.

A.M. 1217 (A.D. 1788).

REVERSE—*Zarb-e-Farakhabab Hissar.*

Struck at the castle of Farakhabab.

50. Quarter Paisa of Tipu Sultan.—1 specimen.

OBVERSE—Elephant caparisoned standing right, with the letter *t* above.

REVERSE—Akhtar (star).

Zarb-e-Nagar

Struck at Nagar.

A.M. 1226 (A.D. 1797).

51. A half of No. 50—1 specimen.
1808.

52. A half of No. 50—1 specimen.

OBVERSE—5 cash in English and Hindustani.

REVERSE—Ditto in Tamil and Telugu.

* 53. Coin of V. E. I. Co.—4 specimens.

OBVERSE—A quadruply divided shield with one of the letters V. E. I. C. occupying each division.

REVERSE—Obliterated.

* 54. Coin of H. E. I. Co.—7 specimens.

OBVERSE—Bale mark of the company; on margin,
East India Company.

REVERSE—Value of the coin '20 cash', in English and Hindustani.

* 55. Same as No. 54.—5 specimens.

Value of the coin '10 cash' in Tamil and Telugu on the reverse.

56. Coin of H. E. I. Co.—1 specimen.

OBVERSE—Company's bale mark. 1835.

REVERSE—'One quarter anna' surrounded by a wreath; on margin, 'East India Company'.

57. Coin of H. E. I. Co.—1 specimen.

OBVERSE—Company's bale mark. 1825.

REVERSE—In centre, 4 payi in Hind;

Date obliterated, the whole surrounded by a wreath.

57. Half-dub of H. E. I. Co.—1 specimen.

OBVERSE—Payi of the H. E. I. Co., in Hindustani.

REVERSE—Half-dub struck by the company, in Tamil and Telugu.

* 58. Bengal Half-anna.—3 specimens.

OBVERSE—Half-anna in English and Bengali,

REVERSE—Ditto in Hindustani.

*59. Indo-Danish coin.—48 specimens.

OBVERSE—Monogram of Frederick VI surmounted by a crown.

REVERSE—IV kas of 1823, 1830, 1831, 1832, 1833, 1834, 1837, 1838, 1839, 1840.

*60. Indo-Dutch coin.—11 specimens.

OBVERSE—Coat-of-arms surmounted by a crown.

REVERSE—Monogram of the Company, formed by the three letters V. O. C. (Vereinigste Ostindische Compagnie) in which the O and C are superscribed each on one side line of the V.

Dates on specimens 1750, 1755, 1765.

61. Indo-French coin —1 specimen

OBVERSE—Rampant cock left and date below 1836.

REVERSE—The name of town *Puducheri* in Tamil.

62. Indo-French coin.—2 specimens.

OBVERSE—Three fleurs-de-lis (flowers of lily).

REVERSE—Obscure device, crown?

63. English Penny.—1 specimen.

OBVERSE—Victoria, D. G. Brit. Reg. F. D.

REVERSE—One Penny. 1888.

64. English Half-Penny.—1 specimen.

OBVERSE—Same as No. 63.

REVERSE—Half-Penny. 1877.

65. Tanga of Portuguese in India.—1 specimen.

OBVERSE—Head of the king left; on margin,
Ludovicus I Portug. et Algarb. Rex. 1881.

REVERSE—India Portugueza de tanga Oitavo.
Crown of the king in the centre.

66. Ceylon 5 cents.—1 specimen.

OBVERSE—Bust of the Queen left; on margin,
Victoria Queen.

REVERSE—On margin, Ceylon five cents in English; in the centre a palm tree and the value of the coin in Cinghalese and Tamil.
1870.

67. Ceylon Half-Cent.—1 specimen.

OBVERSE—Bust of the Queen; on margin, Victoria Queen.

REVERSE—Ceylon half-cent 1895 round a circle, within which is a palm tree and value of the coin $\frac{1}{2}$ cent in Tamil and Cinghalese.

68. Ceylon Half-Cent.—1 specimen.

OBVERSE—Edward VII, King and Emperor.

REVERSE—As on No. 66, but date 1906.

69. Coin of Parakrama Bahu of Ceylon.—1 specimen.

OBVERSE—Rude figure of the king standing.

REVERSE—Grotesque monkey-like seated figure.

70. Gujarat Paisa.—1 specimen.

OBVERSE—In central circle, sword and foot of a horse and the word *sirkar*, in Gujarati; on margin, *sri Sayaji Rao Guikwad*; *sena kaskale Luchman Rao*, in Gujarati.

REVERSE—*Savata*; value of the coin 1 paisa, 1948 surrounded by a wreath between a ring of dots.

71. Indore Paisa.—1 specimen.

OBVERSE—In central circle, Bull couchant to left; on margin, *Srimanta Maharaja Sivaji Raja Holkar Idar*, in Maharati.

REVERSE—*Pau-ana* (quarter anna); Sakha 1245 (A.D. 1863) surrounded by a wreath between a ring of dots.

* 72. Coin of Madura.—466 specimens.

OBVERSE—Lingam surrounded by a row of dots.

REVERSE—Two standing figures *Siva* and *Parvati*.

* 73—Coin of Madura.—496 specimens.

OBVERSE—Lingam perched on the back of a bull.

REVERSE—One standing figure.

* 74. Amman Kasu of Tudukkottai.—50 specimens.

OBVERSE—Sri Brahadambal, the tutelary goddess of the Tondinian family seated cross-legged on pedestal, surrounded by a ring of dots.

REVERSE—*Vijaya* (victory) in Telugu characters within a lined circle.

This coin is in great demand during the nine days of the Navarathri festival, when it is given by the State to each Brahmin (Brahmins only, both sexes, children also included) at the rate of four pieces along with generous doles of rice.

75. Travancore 4 cash.—1 specimen.

OBVERSE—The English letters R. V. within a wreath; on margin, four cash in English and Malayalam.

REVERSE—Sankh shell within a wreath.

76 Travancore Chakram.—1 specimen.

OBVERSE—Same as on No 75, but on margin the value of the coin 'one chakram' in English and Malayalam.

REVERSE—Same as on No. 75.

* 77. Travancore Cash.—418 specimens.

OBVERSE—Four-armed god (Vishnu).

REVERSE—'Solomon's seal' device in rayed circle.

78. Coin of Krishna Raja Wodaiyar.—1 specimen.

OBVERSE—Elephant standing left with trunk upraised and Kanarese letter *sri* above.

REVERSE—5 Cash in English and *maili kasu aidu* in Kan.

79. 2½ Cash of Krishna Raja Wodaiyar.—1 specimen.

OBVERSE—Lion standing left and the letter *sri* in Kan. above and date 1839 below.

REVERSE—*Krishna* in Kan.; *zarb-e-Mahisur* in Hind.

* 80, Coin of Walajah.—62 specimens.

OBVERSE—*Walajah* in Hindustani.

REVERSE—A.H. 1203 (A.D. 1788).

81. Walajah.—2 specimens

OBVERSE—*Walajah*, in Hindustani.

REVERSE—*Nawab*, „

A.H. 1213 (A.D. 1798).

82. Coin of Haidarabad.—1 specimen.

OBVERSE.—Nizam-ul-mulk Asif Jah Bahádur. A.H. 1322 (A.D. 1905).

REVERSE.—*Julus-e-mimant manus 38. Zarb-e-farkhunda bunyad Haidarabad. 2 pai.*

Struck in the year of the fortunate reign 38 at the prosperous town Haidarabad.
Two pies.

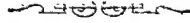
83. Coin of Straits Settlements.—1 specimen.

OBVERSE—Head of the Queen left; on margin, Queen Victoria.

REVERSE—In the centre, numeral one, surrounded by a ring of dots; on the margin, Straits Settlements. One cent 1888.

84. Same as No. 83, but date 1895.—1 specimen.

85. Coin of China.—2 specimens.



N.B.—Duplicates of specimens marked with asterisk are available for exchange or sale.

